

## DANIELLE J. DREILINGER

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**Professional Profile:** Award-winning reporter, writer and author with expertise in education, urban affairs, children's issues, the South, inequality and gender, in everything from longform to social media to breaking news to digital production. Author of *The Secret History of Home Economics* (W. W. Norton, 2021). Praised for quality of writing, detail, speed and insight.

### EXPERIENCE

#### **Independent Journalist and Author (2002–12, 2018–present)**

Boston, Mass. and New Orleans, La.

- Researched and wrote *The Secret History of Home Economics: How Trailblazing Women Harnessed the Power of Home and Changed the Way We Live*, about the feminist past of the much-maligned class and what it can teach us today; reviews and interviews in *The New Yorker*, *The New York Times Book Review*, *The Wall Street Journal*, *Marketplace* and *Here and Now*, among others.
- Cover education for several national publications, including *The Hechinger Report*, *USA Today*, *The 74* and *The Atlantic*.
- Wrote successful grants for reporting funds from Purdue and Southern Methodist universities.
- Covered news, features and the arts for outlets including *The New York Times*, *The Christian Science Monitor*, *Ploughshares*, *Reuters*, *Nashville Scene* and *No Depression*, among many.
- Wrote and produced segments for WBUR daily national radio show *Here & Now*.

#### **Knight-Wallace Journalism Fellow (2017–2018)**

University of Michigan, Ann Arbor, Mich.

- Participated in prestigious international journalism fellowship limited to 20 members, with coursework, special seminars, independent book research and international travel.
- Lectured in university classes.

#### **Education Reporter (2012–17)**

NOLA.com | *The Times-Picayune*, New Orleans, La.

- Covered the national-profile New Orleans education beat.
- Investigated problems and wrote both longform stories and quick hits on key issues.
- Worked in digital-first, fast-paced, multimedia environment.
- Contributed crime, courts, parades and features stories as needed.
- Media appearances included *Al Jazeera*, *WWNO-FM*, *WYES-TV*.

#### **Digital Content Producer/Managing Online Editor (2007, 2011–12)**

WHDH-TV News and WGBH News, Boston, Mass.

- Edited breaking-news websites incorporating local and national broadcast and wire content.

- Created web extras for broadcast stories (e.g., Facebook video, slideshows, data visualization, Storify, liveblogs).
- Trained reporters and producers to create content for the web.
- Worked on strategy as the team moved away from a "digital-second" mentality.

### **Metro Correspondent (2005–11)**

Boston Globe, Boston, Mass.

- Served as Somerville reporter, covering everything from air pollution, public transit battles and gentrification to a Snuggie pub crawl.
- Additional coverage included arts, ideas and sports.

### **Digital Editor/Writer (2007–11, part-time)**

Berklee College of Music, Boston, Mass.

- Wrote news stories, profiles and events coverage for the college website, annual report and alumni magazine.
- Co-founded and directed Berklee-Blogs.com, managing overall strategy and supervising student, staff and faculty contributors.
- Produced and managed online video.

### **Editor/Researcher/Web Content Manager (1999–2007)**

Institute for Community Inclusion at UMass Boston

- Wrote research-to-reader publications for a variety of audiences.
- Edited all documents produced by the institute.
- Designed information architecture framework and directed content for institute website.
- Researched, scripted and produced podcasts.
- Conducted qualitative and quantitative social science research on work and education.
- Guest-hosted Boston cable access show on social issues.

## **HONORS**

- Amazon Best History, Best of the Year So Far—History (2021)
- Institute for Citizens and Scholars Higher Education Media Fellowship (2020)
- Robert B. Silvers Foundation Grant for Work in Progress (2019)
- Knight-Wallace Journalism Fellow, University of Michigan (2018)
- New America Fellowship finalist (2018)
- Louisiana Press Association, best feature story (2017)
- Education Writers Association project fellowship (2016)
- Second place, Society for Features Journalism, features series or project (2016)
- Judge, Education Writers Association awards (multiple years)
- Employee of the Year, Institutional Advancement, Berklee College of Music (2010)
- Online Journalism Award with the WBUR Arts Online team (2004)

## **COMPUTER SKILLS**

- Digital audio production: Peak, FastEdit, CoolEdit, Audacity, GarageBand, Hindenburg
- Digital photo/video production: Photoshop, iMovie, InDesign
- Web production: content management systems, information architecture
- Social media: various services including Twitter, Tumblr, Instagram, blogging software (Movable Type, WordPress, Blogger, custom)

## EDUCATION

### Columbia University

New York, N.Y.

B.A., English/psychology (1999)

- Summa cum laude, Phi Beta Kappa, English Department honors

## SELECTED CLIPS

*Note: Some stories are missing some original photos, graphics and video due to site changes over time. Additional clips at [thedailyreason.com](http://thedailyreason.com).*

- NBC News/The Hechinger Report: Gifted education has a race problem. Can it be fixed? — <https://tinyurl.com/yxojplp6>
- The Atlantic: The healing (and political) power of garden class — <https://tinyurl.com/yynfbkoa>
- USA Today/The Hechinger Report: A rural charter school faces the ugly history of school choice in the deep South — <https://tinyurl.com/yy9hmd6c>
- The Times-Picayune: How 3 top public schools keep students out — <https://tinyurl.com/y2t3kwql>
- The Times-Picayune: Forty years after the fall of Saigon, Vietnamese at home in New Orleans — <https://tinyurl.com/y3r8v6tt>
- The Times-Picayune: From scholarship student to charter school teacher, a young man helps New Orleans come back — <https://tinyurl.com/yxtpzxl8>

## UNCATEGORIZED

Mid-City New Orleans shotgun-house resident. Diehard New York Times food section reader. Knitter. Member of the Noisician Coalition. Cat lady. References available upon request.