

DANIELLE J. DREILINGER
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Summary: Experienced journalist with special expertise in education, urban and gender issues. Writing a book about the history and future of home economics through the lives of its forgotten heroines. I've done everything from breaking news to longform to podcasts, in print, broadcast and digital media, for daily metro papers, national radio programs, specialty websites and more. Praised for quality of writing, speed, intelligence, insight and dedication. I find stories no one else saw.

EXPERIENCE

Knight-Wallace Journalism Fellow (2017–2018)

University of Michigan, Ann Arbor, Mich.

- Participated in prestigious international journalism fellowship limited to 20 members, with coursework, special seminars and international travel.
- Researched and reported a book on the untold feminist history of home economics and what it can teach us today (formal proposal in process).
- Lectured in university classes.

Education Reporter (2012–17)

NOLA.com | The Times-Picayune, New Orleans, La.

- Covered the national-profile New Orleans education beat.
- Investigated problems and wrote longform stories on important issues.
- Worked in digital-first, fast-paced, multimedia environment.
- Contributed crime, courts, parades and features stories as needed.
- Media appearances included Al Jazeera, WWNO-FM, WYES-TV.

Digital Content Producer/Managing Online Editor (2011–12)

WGBH News, Boston, Mass.

- Edited wgbhnews.org, a daily news website incorporating local and national public media content.
- Reported and wrote articles for the site.
- Created web extras for broadcast stories, including slideshows, videos, embedded widgets of all sorts (timelines, data visualization, Storify, liveblogs, etc.).
- Trained reporters and producers to create content for the web.
- Worked on strategy as the team moved away from a "digital-second" mentality.

Metro Correspondent (2005–11)

Boston Globe, Boston, Mass.

- Served as Somerville reporter from 2007–2011, covering everything from air pollution, public transit battles and gentrification to a Snuggie pub crawl.
- Wrote several stories a week for the City Weekly and Globe North sections.

- Additional coverage included arts, ideas and sports.

Web Editor/Writer (2007–11, part-time)

Berklee College of Music, Boston, Mass.

- Wrote news stories, profiles and events coverage for the college website, annual report and alumni magazine.
- Co-founded and directed Berklee-Blogs.com, managing overall strategy and supervising student, staff and faculty contributors.
- Produced and managed online video.
- Named 2010 Employee of the Year for the institutional advancement division; first part-timer to earn the award.

Independent Journalist (2002–12)

Outlets included WBUR, New York Times, Boston Magazine, Christian Science Monitor, Ploughshares, Reuters, Nashville Scene, No Depression

- Covered news, features, arts and nightlife in the Boston area and beyond.
- Created New England arts news and folk music beats for WBUR Arts Online; part of team that won the station's Online Journalism Award.
- Co-launched "subway daily" paper with tight deadlines.
- Fellowships: Weidenbaum Center Media Retreat, 2007; Mike Levine Workshop, 2009.

Additional Broadcast/Online Production

WBUR-FM, whdh.com (2005–06, 2008)

- Updated television news website, whdh.com, with breaking news, newscast segments, images and video; worked as sole online producer for broadcasts.
- Edited broadcast scripts into web features.
- Wrote and produced segments on arts and issues for daily NPR radio show Here & Now: pitched ideas, researched topic, booked guests, pre-interviewed, scripted questions and edited audio.

Editor/Researcher/Web Content Manager (1999–2007)

Institute for Community Inclusion at UMass Boston

- Wrote research-to-reader publications for a variety of audiences.
- Designed framework and directed content for institute website.
- Researched, scripted and produced podcasts.
- Conducted qualitative and quantitative social science research on employment and education.
- Guest-hosted Boston cable access show on social issues.

HONORS

- New America Fellow finalist, 2018 (45 of 470 applicants)
- Knight-Wallace Journalism Fellow, University of Michigan, 2018

- Louisiana Press Association, best feature story, 2017
- Education Writers Association project fellowship, 2016
- Second place, Society for Features Journalism, features series or project, 2016
- Judge, Education Writers Association awards, 2016 and 2017
- Online Journalism Award with the WBUR Arts Online team, 2004
- Numerous scholarships to workshops and conferences, including Mike Levine Writers Workshop (2010, New York), Solutions Journalism Network (2016, Seattle) and Covering Poverty's Influence on Education (2015, Chicago)

COMPUTER SKILLS

- Digital audio production: Peak, FastEdit, CoolEdit, Audacity, GarageBand, Hindenburg
- Digital photo/video production: Photoshop, iMovie, InDesign
- Web production: content management systems, information architecture
- Social media: various services including Twitter, Tumblr, Instagram, blogging software (Movable Type, WordPress, Blogger, Tumblr, custom)

EDUCATION

Columbia University, New York, N.Y.

B.A., English/psychology, 1999

- Summa cum laude, Phi Beta Kappa, English Dept. honors

SELECTED CLIPS

- Farah's journey: A young Iraqi-American adjusts to the Trump presidency — <http://bit.ly/2yz7nZ6>
- Even a valedictorian can struggle in college (Higher Ground project) — <http://bit.ly/2gHh9f3>
- How 3 top public schools keep students out — <http://bit.ly/1OPOSNq>
- One New Orleans senior struggles to graduate — <http://bit.ly/1fsxu5Z>
- Forty years after the fall of Saigon, Vietnamese at home in New Orleans — <https://bit.ly/1eryPKi>
- From scholarship student to charter school teacher, a young man helps New Orleans come back — <http://bit.ly/1hEqeWe>

Additional NOLA.com | Times-Picayune stories at

<http://connect.nola.com/user/djdreilinger/posts.html>

UNCATEGORIZED

Mid-City New Orleans shotgun-house resident. Diehard New York Times food section reader. Member of the Noisician Coalition. Cat lady. References available upon request.